

"Salmo 23"

To Mr. and Mrs. Alfred G. Wilson

THE KING OF LOVE

Anthem for S. A. T. B. with Alto Solo

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versão: S.A.M. Pinhão

GORDON YOUNG

*Andante moderato*

ORGAN *mp*

Ped.

ALTO SOLO *mp*

O Rei, Se-nhor dea-mor sem fim, é o meu pás-

-tor bon-do--so; e na-da fal---ta-rã a

The musical score is written for organ and alto solo. It begins with the tempo marking 'Andante moderato'. The organ part is in the key of D major and 2/4 time, marked 'mp' and includes a 'Ped.' (pedal) instruction. The alto solo part is also in D major and 2/4 time, marked 'mp'. The lyrics are in Portuguese and are written below the alto solo line. The score consists of three systems of music, each with an organ part and an alto solo part. The organ part is written on a grand staff (treble and bass clefs), and the alto solo part is written on a single treble clef staff. The lyrics are: 'O Rei, Se-nhor dea-mor sem fim, é o meu pás-tor bon-do--so; e na-da fal---ta-rã a'.

SOPRANO *p*

ALTO

mim, pois é um Deus ze -- lo -- so. Em pas-tos

ver -- de-jan-tes faz -- me re-pou -- sar de-ve -- ras;

às ã-guas de des-can-so traz mi-nhal-mãe re -- fri --

- ge - ra.

rit.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a 3/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A 'rit.' marking is placed above the piano accompaniment in the final measure.

ALTO SOLO *mp* *piu mosso* *mf*

E por ve -- re -- das da jus - ti -- ça meu pas - tor me

*mp a tempo* *piu mosso* *mf*

Detailed description: This system features an 'ALTO SOLO' section. The vocal line is marked with 'mp' and 'piu mosso'. The lyrics are 'E por ve -- re -- das da jus - ti -- ça meu pas - tor me'. The piano accompaniment is marked with 'mp a tempo' and 'piu mosso'. The system includes dynamic markings 'mp' and 'mf' and a 'rit.' marking. The time signature changes from 3/4 to 2/4.

gui -- a, sim, por a -- mor do seu ben - di -- to no - me,

Detailed description: This system continues the vocal and piano parts. The vocal line has lyrics 'gui -- a, sim, por a -- mor do seu ben - di -- to no - me,'. The piano accompaniment continues with chords and moving lines. The time signature is 2/4. The system ends with a double bar line.

rit. a tempo

to --- do di --- a.

rit. a tempo

rit. a tempo

SOPRANO *p*

ALTO

TENOR

BASS *p* a tempo

Não te --- me --- rei a mor - te ou

rit. a tempo

ten.

rit. a tempo

mal, pois Tu es - tás co --- mi - go; e me con - so --- lam tu - a

*rall.* *pp*

Va-rae teu ca-ja--doz-mi-go.

*rall.* *pp*

*rall.* *a tempo* *p* *mp*

*cresc.* *accel.*

*broadly* *f*

Bon-da-dee com--pai-xão i-rão se-guir-me

*broadly* *f*

cer - - ta - men - te; e em tu - a ca - sa eu, en -

The first system consists of a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line features a melodic line with some rests and a bass line. The piano accompaniment provides harmonic support with chords and moving lines.

-tão, ha - bi - ta - rei pra sem - pre e sem - pre,

*cresc.*

The second system continues the vocal and piano parts. The vocal line has a melodic line and a bass line. The piano accompaniment includes a *cresc.* (crescendo) marking. The piano part features chords and moving lines, with some dynamics like *p.* (piano) and *ff* (fortissimo).

e sem - - - - - pre .

*ff* *rit.* *fff*

*ff* *rit.* *fff*

The third system concludes the piece. The vocal line has a melodic line and a bass line. The piano accompaniment includes *ff* (fortissimo) and *fff* (fortississimo) markings, as well as *rit.* (ritardando) markings. The piano part features chords and moving lines, with some dynamics like *p.* (piano) and *fff* (fortississimo).